

Bells

19

20

21

22

23

24

25

26

27

28

29

30

Bells

Bells

Bells

Bells

Bells

Bells

Bells

Bells

Bells

Bells

31

32 *Led.*

33 34 35 36 37 38 39

40

41 *Rit.*

42 *Rit.*

43 *Rit.*

44 *Led.*

45 *Rit.*

46 *Led.*

47 48

49 *Rit.*

50 *Led.*

51 *Rit.*

*Led.*

52 53 54

55

56 *Leg.*

57 *Leg.*

58 *Leg.*

59 *Leg.*

60 *Leg.*

61 *Leg.*

62 *Leg.* 63 64 65 66 67 68 69

70 71 72 73 *Leg.*

74 *Leg.*

75

76 *Leg.*

77 *Leg.*

78 *Leg.* 79 80

81 *Leg.*

82 *Leg.*

83 *Leg.*

84 *Leg.* 85 86

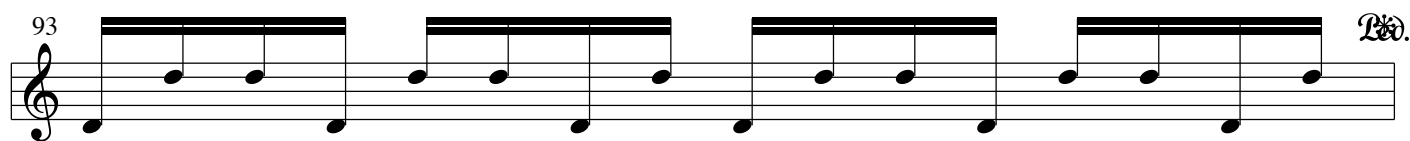
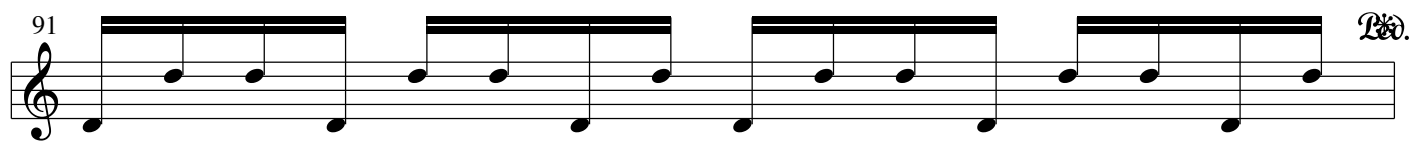
87 *Leg.*

88 *Leg.*

89 *Leg.*

The musical score consists of ten staves, each containing four measures of music. The notation is in treble clef with a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, often beamed in groups of four. Measures 79 and 80, as well as 85 and 86, are marked with a whole rest, indicating a full-measure rest. The dynamic marking *Leg.* (legato) is placed at the beginning of measures 76, 78, 82, 84, 88, and 89, and at the end of measures 77, 83, and 89.

*Leg.*



105

106 *Lea.*

107 108 109 110

111 *Lea.*

112 *Lea.*

113 *Lea.*

114 *Lea.*

115 *Lea.*

116 *Lea.*

117 *Lea.*

118 *Lea.* 119

The musical score consists of ten staves of music, each containing four measures. The notation is a single melodic line in treble clef. Measures 105-110 and 111-116 are marked with a double bar line above the staff. Measures 107-110 and 119 are marked with a double bar line below the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

*Lea.*