

Steinway Piano Studio

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25            26            27            28

29            30            31            32            33            34            35

36            37            38            39            40            41

42            43            44            45            46

The musical score consists of 12 staves of bass clef music. The staves are numbered sequentially from 25 to 46. The music is in 4/4 time. The notes are primarily eighth and sixteenth notes, with occasional quarter notes and rests. The key signature changes frequently, indicated by sharp and flat symbols. Measure 25 starts with a quarter note followed by a rest. Measures 26 and 27 show eighth-note patterns. Measure 28 features a sixteenth-note pattern. Measures 29 through 35 continue with various eighth-note and sixteenth-note patterns. Measures 36 and 37 show eighth-note patterns. Measures 38 through 41 show eighth-note patterns. Measures 42 and 43 show eighth-note patterns. Measures 44 through 46 show eighth-note patterns.

47            48            49            50

51            52            53            54

55            56

57            58

59            60

61            62            63            64            65            66

67            68

69            70            71            72            73

74

75            76

77            78            79

A page of musical notation for bassoon, featuring 16 staves of music numbered 80 to 105. The notation consists of bass clef staves with various note heads and stems, some with vertical bar lines indicating pitch. The page begins with staff 80 and ends with staff 105.

80 81 82

83 84 85 86

87 88

89 90 91

92 93 94

95 96 97 98

99 100 101

102

103

104

105

106

This musical score page contains two staves of music. The top staff begins with measure 106, which consists of six eighth-note pairs. Measure 107 follows with six eighth-note pairs, the first three containing a bass clef and the last three containing a treble clef. Measures 108, 109, and 110 are blank. The bottom staff begins with measure 111, which consists of four eighth-note pairs.

107

108

109

110

111